## GERMANY'S STRUGGLE A WAR ON PRINCIPLE OF POLITICAL LIBERTY

J. B. Bury, Famous English Scholar, Denies European Outbreak Is Clash Between "Kultur" and Slavism.

### TEUTONS FAVORED RUSS TYRANNY

Deciares Kaiser's Policy Suppression of Poles and Austrian Slavs and Control of Balkan Peninsula and Black Sea.

John B. Bury has been Regius Professor of Modern History at Cam bridge University since 1902. He holds the degrees of Hon, Litt, D. from Oxford, Durham and Dublin: Hon. LL.D. from Edinburgh, Glasgow and Aberdeen, and is a fellow of Kings College, Cambridge, and the British Academy rograd, the Hungarian Academy of Sciences, the Rumanian Academy, the Massachusetts Historical Society and the Russian Archeological Institute at

desired, stating Part or

Parts wanted.

FLOODS OUT ENEMY AND IS DECORATED



General Pau, the Famous One-Armed Commander of the French Left.

and reasons why YOU and every other intelligent, neutral American citizen—should buy each and every part of this authoritative War History, as it is issued each week by The Tribune.

# New York Tribune . Photographic History of the Great War

PART THREE NOW ON SALE

EVERY PART COMPLETE IN ITSELF

many dollars for at that time.

THIRD REASON: This is the most economical way in

the world to get your War Library. These parts-while

complete in themselves-are written and printed in a

uniform, consecutive series. They are intended for bind-

ing into big, handsome volumes. By purchasing one part

every week-for the insignificant sum of ten cents-you

will have the material for a splendid set of volumes when

the War is over. It will cost you but a small sum to have

them bound-and you will have a priceless set of books

on the Great War, books your neighbors will be paying

THE FIRST REASON IS: The wonderful collection of really valuable war photographs. These magnificent views are sent in daily by a staff of 200 photographersfresh from the front. They are carefully gone over by a Board of Historian-Editors, and only those that present some important phase of war progress are printed. These views are not picked for their gruesome details, or to shock-they are meant to give a consecutive and neutral pictorial account of events.

NOTE-Dr. Miller, the Editor in Chief of this Work, is the man who originated the idea of the Photographic History of the Civil War. Surely he-of all men-knows what to do with war pictures.

THE SECOND REASON: The virile, absolutely authentic and NEUTRAL record of actual happenings. These books are MORE than a collection of fine photographs. They are a permanently valuable history. The real facts are gathered daily, each one verified and presented in its proper perspective by trained historical writers. There are no controversies in these books; no rumors; no arguments. They speak the TRUTH. They follow the progress of the war without heat, without prejudice, and with the all seeing eye of a Board of over

NOTE—The Board of Editors that is collaborating on this work comprises notable historians, writers, correspondents and authorities. A Board of Military Strategists edits all military matters, assembling the great mass of reports into a concrete, understandable narrative. The facts are secured from the highest and most official sources. They are authenticated, historical truths.

Part 4 on Sale Tuesday

NOTE—These Parts are 8 by 11 inches, printed in all perb Sepia Photogravure on tough, heavy book paper. They are not just filmsy newspaper editions, but stoot handsome BOOKS—suitable for binding into bit Part Three Now on Sale 10c-at all Stands

for THREE mont

10¢ All Stands

many territories at Planch Completed. The passes of the land has been set of the passes of the completed of the passes of the completed of the passes of the